

**THE ORCHID CLUB OF SOUTH AUSTRALIA INC.**



**Next Meeting**

**Enfield Community Centre,  
540 Regency Road, Enfield**

**1<sup>st</sup> July 8:00pm**

**2010 PROGRAM**

<b><u>DATE</u></b>	<b><u>PRESENTER</u></b>	<b><u>TOPIC</u></b>
1 <sup>st</sup> July	Tony Bourne	Cool Growing <i>Paphiopedilum</i>
5 <sup>th</sup> August	Clive Halls	TBA
2 <sup>nd</sup> September	TBA	Opening of Spring Show
7 <sup>th</sup> October	Lesley Gunn	Flora & Fauna of Ecuador

**DAY GROUP MEETINGS**

**Enfield Community Centre,  
540 Regency Road, Enfield**

**(Bus Stop 119 Bus No 100 Circle Line)**

**9<sup>th</sup> July 2:00pm to 4:00pm**

<b><u>DATE</u></b>	<b><u>PRESENTER</u></b>	<b><u>TOPIC</u></b>
9 <sup>th</sup> July	Ron Yates	Oncidiums
13 <sup>th</sup> August	Graeme & Maureen Hazledine	New Generation <i>Epidendrum</i>
10 <sup>th</sup> September	David Harmer	Bulbophyllums
8 <sup>th</sup> October	Reg Shooter	Club Auction

**DIARY DATES FOR THE 2010 SEASON**

9 <sup>th</sup> – 11 <sup>th</sup> July	Winter Show – Enfield Community Centre
3 <sup>rd</sup> – 11 <sup>th</sup> September	Spring Show – Adelaide Showground
30 <sup>th</sup> October	Socialising with “Sarcs” Enfield Community Centre

**A Member of the Australian Orchid Council Inc.**

Published by The Orchid Club of South Australia Inc.

**SOUTH AUSTRALIAN**

**ORCHID  
BULLETIN**



**July 2010**



*Miltassia Estrelita*

**Registrar's Choice Grown by *Rito & Rosetta Silvestri***

## SOUTH AUSTRALIAN ORCHID CLUBS

### ORCHID CLUB OF SOUTH AUSTRALIA - LIFE MEMBERS

Reads from left to right

Pre 1960	H C England†	1966	Neil Christoph†
1975	Rex Thompson†	1975	Syd Monkhouse
1976	John Lewis	1978	Mick Chenoweth†
1979	Merv Strout†	1980	Colin Jennings
1984	Merv Donhardt†	1985	Russell Schultz†
1985	Harry Lambert	1985	John Harris
1985	Kath Harris†	1985	Barbara Clayton
1985	Lorraine Cottle	1985	Myrnie Jennings
1986	Nick Packard†	1987	Margaret Hewitt
1987	Shirley Monkhouse	1988	Kel Staples
1988	Don Gallagher	1990	Allan Sullivan†
1992	Bill White†	1992	Roy Hargreaves†
1994	Reg Shooter	1994	Enid Brooking
1996	Marjorie Chance	1996	Ted Chance
1997	Eric Furness†	1998	Cyril Clifford†
1999	Don Nesbitt	2001	Sally White
2002	Richard Fishlock	2003	Bob Collins†
2007	Pat Faulkner	2007	Reg Faulkner
2007	Coralie Hills	2007	Peter Hills
2007	Judy Penny	2008	David Harmer
2008	Pat Harmer	2009	Russell Job
2009	Edda Viskic	2010	Gordon Hewitt†

† Denotes deceased member

### NOTES FOR JULY

Next OCSA Judges Meeting: Monday August 9<sup>th</sup> at Enfield Community Centre,  
Topic: Species Identification, plus Ira Butler & Bill Murdoch Images.

Next Regional Judges Panel Meeting: Monday July 12<sup>th</sup>, at Pulteney Grammar School.

### JUDGES ROSTER FOR JULY 2010

<b>OPEN:</b>	A. Davies (L)	H. Fishlock	W. Lodge	S. Zerbe(R)
<b>FIRST:</b>	L. Nesbitt (L)	J. Gay	S. Howard	G. Flavel(R)
<b>SECOND:</b>	P. Harmer(L)	R. Fishlock	I. Davies	P. Flavel (R)
<b>WHAT CAUGHT THE JUDGES EYE</b>	OPEN	R. Riggs		
	FIRST	K. Minne		
	SECOND	J. Lampard		
<b>RESERVES:</b>	D. Harmer	G. Zerbe		
<b>COMPUTER:</b>	S. Saunders	B. Gay		
<b>HOSTS:</b>	<b>Gordon Hime</b>	<b>Coralie Hime</b>	<b>C. Moncrieff</b>	

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Secretary: Bill Davidson

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A good many orchid growers think they are improving their culture when they are actually just rearranging their bad habits.

Orchid wise by Roger Rankin

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The hand that ties the spikes rules the flowering house.

Orchid wise by Roger Rankin

## The Official Bulletin of The Orchid Club of S.A. Inc.

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The opinions expressed by authors do not necessarily reflect the views of the Editor or the Committee of The Orchid Club of South Australia Inc.

Registrar's Choice 'FLOWER of the MONTH' digital image by Judy Geier

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## YOUR PRESIDENT'S VIEWS

### *From the last meeting:*



The benching of plants for competition was of exceptional quality demonstrating the attention to detail of their owners in regard to excellent culture in the orchid house.

Most genera were represented with fine clarity of colour, excellent form and top shelf presentation. My personal congratulations to their owners in competition results and thank you for sharing your exhibits with us all at the meeting.

Our Guest Speaker, Steve Walker, shared with us his knowledge and concern for the environment on his subject of frogs. Steve showed great passion and knowledge of his subject and we recognise they are one of our good friends amongst our orchids.

### *To the future:*

Following the day meeting in July, the ground work for our Winter Show commences with put in and set up following directly thereafter. I hope you have prepared your plants well and are successful in competition.

To borrow some words from Trevor Camac "that when the Winter Show is over, it is only a short span in time to the Spring Show".

In between the Winter and Spring Shows, Edda Viskic has organised us a bus trip down south on the 25<sup>th</sup> of July. To confirm your desire to join in this event the \$25.00, the full cost of the trip, will need to be paid to the treasurer at the July meeting.

October is the month for the "Socialising with Sarcs" and the Committee need to confirm the intentions of the members attending this interesting evening on completion of the August meeting. A deposit or payment in full to the Treasurer will secure your seat. Neville Roper will be the guest speaker on that night.

The Spring Show will be as usual at the Wayville Show Grounds and sponsored by the Royal Agricultural and Horticultural Society so be early to book your display area and confirm your support for the Security and Sales area roster with Trevor at the next meeting.

Our orchids need special attention at this time of the year by cleaning up the husks, staking and tying up the spikes, clearing out unwanted pests and nasties, in particular, the "wooly bear" caterpillars, slugs and snails. One night of chomping loses one year of effort.

My personal thoughts to all members who are not enjoying the best of health at this point in time, I hope that you recover quickly and can join in once again.

*Murray Baulderstone*  
President

## SUPPORT YOUR CLUB SPONSORS



**Major Sponsor of OCSA's Spring Show**  
**The Royal Adelaide Show is held September 3<sup>rd</sup> – 11<sup>th</sup> 2010**

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**Paphiopedilum - Species**

- 1. *Paph. insigne* Allan Jeffries & James Argent
- 2. *Paph. sukhakulii* Allan Jeffries & James Argent

**Zygopetalum - Hybrid Inter-generic**

- 1. *Zga.* Kuitpo John Drummond

**Zygopetalum - Species**

- 1. *Z. mackayi* John Drummond

**Orchid Seedling (Any Genera)**

- 1. *Den.* Kuranda Classic Allan Stewart



**MEMBERS PLEASE CHECK THIS LIST**

**WITH YOUR PLANT LABELS**

**THE FOLLOWING ORCHIDS HAVE BEEN REGISTERED**

<u>Grower Number</u>	<u>Crossing</u>	<u>Registration</u>
70	<i>Paph. (venustum x sukhakulii)</i>	<i>Paph.</i> Double Deception
969	<i>Paph. (venustum x Holdenii)</i>	<i>Paph.</i> Venus Hold

**Renamed Plants**

433	<i>Onc.</i> Butterfly	<i>Pyp.</i> Butterfly
-----	-----------------------	-----------------------

**PLEASE CHANGE YOUR LABELS TO THE REGISTERED NAME, thank you.**



**MEMBERS BE AWARE**



An email has been circulated to dog clubs in Australia warning them of the danger of a type of garden mulch known as ‘Cocoa Bean Mulch’ or ‘Cocoa Shell Mulch’. This mulch has not been available in Australia until recently, however, it appears to have been recently imported, is cheap and has the additional appeal of having a chocolate aroma.

Unfortunately it is attractive to dogs (who will consume it if they can) **AND IT MAY BE FATAL TO ANY DOG OR CAT WHO EATS IT.** According to the RSPCA for a medium sized dog 250 grams could be fatal. Apparently this product contains the same chemical that also makes ordinary chocolate dangerous for dogs. Also, the packaging contains no warnings.

This product is in no way to be confused with the Coconut Fibre we are now starting to use as a potting medium as a replacement for pine bark.

**This article was supplied by a concerned member.**

**FROM THE EDITOR’S DESK**



We are now starting to get into full swing with the Winter Shows, when you receive this “Bulletin” it is only three weeks before we will be putting in at Enfield for our winter show. The Judging Panel members have started to travel to the country clubs for their shows. The city clubs will be preparing for their upcoming shows. Members are reminded to continue tending to their plants in an endeavour to get them to the shows in first class

condition to give you a chance of a few prizes and enable the club to assemble a classy display for the members of the general public to admire.

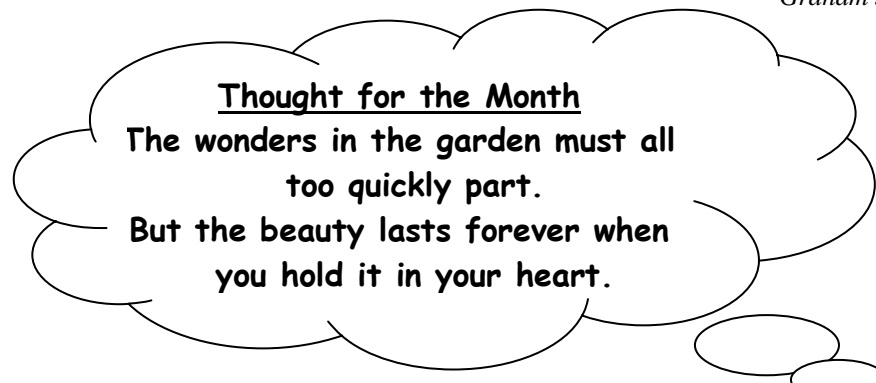
The weekend following our July meeting a number of us will be travelling interstate to take in the “Country Challenge” where 12 clubs from Western Victoria come together as an annual event. Apart from being a good weekend to be involved in socially it is also a very good and interesting show to be present at. This is the start of the second round as all clubs have taken their turn to be the host club and Stawell which was host for the first one all those years ago gets the opportunity to “raise the bar” as round two begins. It is not only a challenge with the orchids but the entertainment comes under scrutiny as well. Anyone that has nothing to do on the first weekend in July of any year wouldn’t be disappointed if they were to set the weekend aside for a visit to “The Challenge”.

I know that Pat Harmer will announce the change for the day group meeting in December but I draw members attention that the December meeting has been changed to the first Friday of December i.e. the 3<sup>rd</sup> and will be the day immediately following the Main Group’s end of year breakup night. Check the coming events on the back page to keep in touch and mark your diaries.

To keep you all up with the Spring Show arrangements we are going to send the September “Bulletin” out a week earlier than usual, the August “Bulletin” will also have the arrangements listed for your info

I wish you one and all good health and of course good growing and good showing.

Graham J. Zerbe  
Editor



**Thought for the Month**

**The wonders in the garden must all  
too quickly part.  
But the beauty lasts forever when  
you hold it in your heart.**

## REGISTRAR'S CHOICE FOR JUNE



Colin Jennings announced the **Registrar's Choice and Orchid of First Division** was *Miltassia Estrelita* grown by Rito & Rosetta Silvestri. This was another specimen sized plant grown by Rito & Rosetta; who do so well with large plants. This plant made an impressive sight with 20 to 25 inflorescences each carrying 2 to 6 flowers. The plant was clean and obviously well grown in bark and rice husks. Colin indicated that the rice husks were not commonly used these

days as they were in the past. It appeared that the plant had been growing near a wall or the like, since the flowers were oriented in one direction but still produced a spectacular plant.

The **Orchid of Open Division** was *Cattleya percivaliana* 'Summit' grown by Richard and Beryl Wilson. This species was quite common in the past but less so now. This desirable orchid presented with a single inflorescence carrying 5 typical flowers which is above most expectations for the species. The eye-catching feature of the flower was the contrasting deep colour of the labellum which stood out from the other segments.

The **Orchid of Second Division** was *Dendrobium* Kuranda Classic grown by Alan Stewart. This hybrid was bred by Coleman's near Mareeba, Queensland, in 1989 and is an example of the 'pansy type' Dendrobiums wherein the labellum has reverted to the shape of the other petals. This is quite different to most of the 'Phalaenathe type' Dendrobiums. This small seedling plant presented, with 2 inflorescences, each with 4 beautiful rounded flowers. Grown in bark and perlite, the plant was about two thirds of the expected mature plant dimensions.

Congratulations to the growers of these worthy orchids.

Ron Yates  
Registrar of Judges

-oOo-

## WHAT CAUGHT THE JUDGES EYE IN JUNE

<b>OPEN DIVISION:</b>	<b>Judge</b>	<b>Roger Rankin</b>
PLANT NAME:	<i>Paphiopedilum insigne</i>	
GROWERS:	Ron Yates & Nesbitt's Orchids	
COMMENTS:	In June we see some of the winter flowering orchids for the first of many times. This is because many last right through the winter months without any special attention.	

An old friend *Paph. insigne* appeared on the Open Division bench in two forms but not the most common form. *Paph. insigne* var. Harefield Hall is not seen so often was benched by Ron Yates. *Paph. insigne* var. Sanderae was benched by Nesbitts Orchids.

These plants love cool conditions and will grow well between the Cymbidiums. The Cymbidium leaves provide some extra shade in the summer months and prevent too much rain getting to the plant in autumn and winter when the buds are forming and the flowers are opening.

Thanks Ron and Les for bringing your plants in to share with us.

### **Zygopetalum - Hybrid Inter-generic**

- |  |                       |
|--|-----------------------|
| 1. <i>Zga.</i> Pine Road 'Jay Dee'             | John Dunn             |
| 2. <i>Zga.</i> Kuitpo 'Brooklyn Park'          | Clyde & Cynthia Dally |
| 3. <i>Zba.</i> Pimpala x <i>Z.</i> Kiwi Choice | Murray Boulderstone   |

### **Other Species - Not listed elsewhere**

- |   |             |
|---|-------------|
| 1. <i>Sngl. longifolia</i> 'Little Gem' | Graham Hein |
|---|-------------|

### **Orchid Seedling (Any Genera)**

- |                            |                       |
|----------------------------|-----------------------|
| 1. <i>Den.</i> Hilda Poxon | Clyde & Cynthia Dally |
|----------------------------|-----------------------|

## SECOND DIVISION

### **Australian Native Epiphyte - Hybrid**

- |  |                     |
|--|---------------------|
| 1. <i>Den.</i> (Autumn x Rutherford Starburst) | Trevor & Gwen Camac |
|--|---------------------|

### **Australian Native Epiphyte - Species**

- |                          |               |
|--------------------------|---------------|
| 1. <i>Den. lithocola</i> | Allan Stewart |
| 2. <i>Den. lithocola</i> | Allan Stewart |

### **Dendrobium - Hybrid - Other than Aust. Native**

- |  |               |
|--|---------------|
| 1. <i>Den.</i> Kuranda Classic                                     | Allan Stewart |
| 2. <i>Den.</i> [(Physan Deb x Madam Udomari)<br>x Kuranda Classic] | John Drummond |

### **Laeliinae - Non-Standard Hybrid Cluster**

- |                                      |                     |
|--------------------------------------|---------------------|
| 1. <i>Ctt.</i> [C.] Porcia Cannizaro | Trevor & Gwen Camac |
|--------------------------------------|---------------------|

### **Laeliinae - Non-Std. Hybrid under 100mm & over 60mm**

- |   |                     |
|---|---------------------|
| 1. <i>Rlc.</i> [Pot.] Naokazu x<br><i>Ctt.</i> [C.] Chocolate Drop 'Kodama' | Trevor & Gwen Camac |
|---|---------------------|

### **Laeliinae - Non-Standard Hybrid under 60mm**

- |  |               |
|--|---------------|
| 1. <i>Rth.</i> [Pot.] Burana Beauty 'Burana' | John Drummond |
|--|---------------|

### **Laeliinae - Species**

- |                                       |                     |
|---------------------------------------|---------------------|
| 1. <i>L. anceps</i> var. Chamberlains | Trevor & Gwen Camac |
|---------------------------------------|---------------------|

### **Cymbidium - 60 - 90 mm Green/Yellow**

- |  |           |
|--|-----------|
| 1. <i>Cym.</i> Kathy's Gold 'Bracelet' | John Moon |
|--|-----------|

### **Cymbidium - less than 60mm Red/Pink/Brown**

- |                                     |           |
|-------------------------------------|-----------|
| 1. <i>Cym.</i> Prolific 'Velda Joy' | John Moon |
|-------------------------------------|-----------|

### **Oncidiinae - Oncidium Hybrid**

- |                                 |                               |
|---------------------------------|-------------------------------|
| 1. <i>Onc.</i> Aloha Iwanaga    | Dawn Franklin                 |
| 2. <i>Pyp.</i> [Onc.] Butterfly | Allan Jeffries & James Argent |

### **Paphiopedilum - Non Standard**

- |                             |                               |
|-----------------------------|-------------------------------|
| 1. <i>Paph.</i> Schaetzchen | Allan Jeffries & James Argent |
| 2. <i>Paph.</i> Leyburnense | Allan Jeffries & James Argent |
| 3. <i>Paph.</i> Venus Hold  | Dawn Franklin                 |

**Paphiopedilum - Standard**

1. *Paph.* (Gigi x Redstart) Suzanne Saunders

**Zygopetalum - Hybrid**

1. *Z.* Gary Baker Nesbitts Orchids

**Zygopetalum - Hybrid Inter-generic**

1. *Zga.* Kuitpo Russell Job & Edda Viskic

**Zygopetalum - Species**

1. *Z. mackayi* Nesbitts Orchids

**Other Hybrid - Not listed elsewhere**

1. *Cirr.* Elizabeth Ann 'Buckleberry' Ron & Irene Parish

**Other Species - Not listed elsewhere**

1. *Masd. tuerckhiemii* Ron & Irene Parish  
 2. *Lyc. macrophylla* Nesbitts Orchids  
 3. *Sngl. longifolia* Nesbitts Orchids

**FIRST DIVISION****Australian Native Epiphyte - Hybrid**

1. *Den.* Hilda Poxon Clyde & Cynthia Dally  
 2. *Den.* Hilda Poxon John Dunn  
 3. *Den.* Hilda Poxon Clyde & Cynthia Dally

**Laeliinae - Standard over 100mm**

1. *Rlc.* [*Blc.*] (Teng x Nacouchee) Alan & Mary Sim

**Laeliinae - Non-Std. Hybrid under 100mm & over 60mm**

1. *C.* [*Slc.*] Bright Angel x  
*Rlc.* [*Blc.*] Owen Holmes Clyde & Cynthia Dally

**Laeliinae - Species**

1. *L. anceps* var. Chamberlains Graham Hein  
 2. *L. anceps* 'Gaynor' Graham Hein

**Cymbidium - 60 - 90 mm Red/Pink/Brown**

1. *Cym.* Without Peer 'Banksia Blossom' Graham Hein

**Oncidiinae - Oncidium Hybrid**

1. *Onc.* Sweet Sugar Clyde & Cynthia Dally

**Oncidiinae - Hybrid with Odontoglossum**

1. *Odcdm.* Purbeck Gold Clyde & Cynthia Dally

**Oncidiinae - Other Hybrid**

1. *Mtssa.* Estrelita Rito & Rosetta Silvestri

**Zygopetalum - Hybrid**

1. *Z.* (Titanic x Freestyle) Clyde & Cynthia Dally  
 2. *Z.* Syd Monkhouse Graham Hein

**FIRST DIVISION:****Judge****Graham Zerbe**

PLANT NAME:

*Dendrobium* Hilda Poxon

GROWERS:

John Dunn, Clyde &amp; Cynthia Dally

COMMENTS:

What a pleasant surprise to see plants of this primary hybrid that Ira Butler was questioned for making this hybrid many years ago and unfortunately not living to see the plants flower. The cross *Den. (speciosum x tetragonum)* was registered as *Den.* Hilda Poxon in 1977 by Noel Grundon.

It just goes to show that there was some merit in what Ira Butler was doing back so long ago as the modern day hybridist is still experimenting with the different parents to get different forms of this popular orchid.

The plants were all seedlings and all slightly different in colour, golden yellow to a greeny yellow. The size of the flowers varied, one was quite large, one medium and the other small to medium. The variation of the spotting on the segments ranged from very little on the larger flowered plant to light spotting on the small to medium flowered plant and heavier spotting on the medium sized flowered plant.

If members haven't managed to obtain a couple of plants of this hybrid I would recommend that one should endeavour to beg, steal, borrow or better still purchase a couple of this crossing as it is a very rewarding orchid. Some clones can have a flowering spike on it for almost every month of the year including one month where there is full display capable of rewarding you with a champion.

Thanks Clyde, Cynthia & John for bringing in these eye catching orchids.

-oOo-

**SECOND DIVISION:****Judge****Iris Davies**

PLANT NAME:

*Laelia anceps* var. Chamberlains

GROWER:

Trevor &amp; Gwen Camac

COMMENTS:

What caught my eye on the Second Division bench was the plant of *L. anceps* var. Chamberlains, a healthy growing plant, creeping across the pot into a secondary pot. In readiness for repotting once flowering has finished.

*L. anceps* is a species found in Mexico and Honduras at varying altitudes from the plains to an altitude of 1,530 metres. They have a wide variety of colours, of which we are used to seeing the pink with the purple lip and occasionally the Alba white form. The plant grown by Trevor & Gwen Camac had two tall spikes each carrying two pink with dark pink/purple lipped flowers well displayed.

The plant was growing in medium bark, isolite and marble chips. This species is reasonably easy to grow and a good plant for the novice grower to begin with in their collection.

Congratulations to the Camacs for a well presented plant. Thanks for sharing your plant with us on the night.

## GUEST SPEAKER FOR JULY

Our Guest Speaker for July is no stranger to our membership, it is Tony Bourne.

Tony is a member of the Regional Judging Panel and the Training Panel. Tony has a number of prepared informative talks and at our July meeting he will be sharing his experiences with cool growing Paphiopedilums with us.

Tony has been quite successful on the Show scene in recent years with this type of *Paphiopedilum* so come along and hear what he has to say, it just may encourage you to add a couple of this interesting genus to your collection.

Graham J. Zerbe

Guest Speaker Coordinator

-oOo-

## GUEST SPEAKER JULY DAY GROUP

Our July Meeting will be held at the Enfield Community Centre, 540 Regency Road, Enfield on Friday 9<sup>th</sup> July from 2.00pm to 4.00pm. Our 'Guest Speaker' will be Ron Yates. Ron's topic will be *Oncidium*s. This is a beautiful but vast genus and Ron is very knowledgeable on all aspects. If you need to know any aspect of this genus I urge you to come along as I am sure Ron will answer any question you may pose to him.

Our Trading Table, Library, Door Raffle and Commentary will take place. Our Winter Show put in is immediately after this meeting so why not take the opportunity to hear Ron and be there ready for put in.

-oOo-

## JUNE DAY GROUP

All members who attended the June Meeting were well entertained by Iain Kilpatrick who presented a talk on Native Flowers of Western Australia. Iain showed us some stunning images of plants he and Ros found on their many Adventures around W.A. The Banksias and Orchids were extremely interesting and the colours and shapes of other natives were amazing. Thank you Iain for a well presented program.

Ron Yates gave us an excellent commentary on the plants brought in for showing, these included, *Phalaenopsis*, Australian Natives, Paphiopedilums, *Oncidium*s and many varied Zygopetalums. Many members brought in gifts for the Door Prize Raffle for which I say thank you.

Trevor Camac gave us details of all our shows including all necessary details for the Royal Show. He mentioned the proposed Bus Trip on the 25<sup>th</sup> July which I believe still has some seats available. Also information for the "Socialising with Sarcs" dinner which is on the 30<sup>th</sup> October was provided.

Information on the finalized arrangement to the change of the December Meeting from the 10<sup>th</sup> to the 3<sup>rd</sup>. December was given.

The Meeting closed and everyone enjoyed a 'cuppa' while viewing the orchids and having a look at some of the beautiful Banksia flowers Iain brought in for us to see.

Pat Harmer

Day Group Coordinator

## JUNE MONTHLY FLORAL RESULTS

### **BEST ORCHID FIRST DIVISION & REGISTRAR'S CHOICE**

*Mtssa*. Estrelita grown by Rito & Rosetta Silvestri

### **BEST ORCHID OPEN DIVISION**

*C. percivaliana* 'Summit' grown by Richard and Beryl Wilson

### **BEST ORCHID SECOND DIVISION**

*Den*. Kuranda Classic grown by Allan Stewart

### **BEST SEEDLING**

*Den*. Kuranda Classic grown by Allan Stewart

### OPEN DIVISION

#### **Australian Native Epiphyte - Hybrid**

1. *Den*. Hilda Poxon 'Ern' John & Bev Gay

#### **Australian Native Terrestrial - Species**

1. *Dpl. robustum* Nesbitts Orchids

2. *Ptst. sanguinea* Nesbitts Orchids

#### **Laeliinae - Standard over 100mm**

1. *Rlc. [Blc.]* Erin Kobayashi 'Lahaina Gold' Richard & Beryl Wilson

2. *C. [Lc]* Gakuen Walker "R& B" Richard & Beryl Wilson

3. *Ctt. [Slc]* Dal's Buddy x *C. walkeriana* Russell Job & Edda Viskic

#### **Laeliinae - Species**

1. *C. percivaliana* 'Summit' Richard & Beryl Wilson

2. *L. anceps* var. Chamberlains Nesbitts Orchids

3. *C. maxima* Richard & Beryl Wilson

#### **Cymbidium - less than 60mm Green/Yellow**

1. *Cym*. Mini Mint 'Beverley' John & Bev Gay

#### **Oncidiinae - Oncidium Hybrid**

1. *Trt. [Onc.]* Florida Gold 'Merkel' Ron & Irene Parish

#### **Oncidiinae - Hybrid with Odontoglossum**

1. *Wils*. Hilda Plumtree 'Purple Wings' Ron Yates

#### **Oncidiinae - Species**

1. *Hlc. sanguinolenta* Ron & Irene Parish

#### **Paphiopedilum - Non Standard**

1. *Paph*. Double Deception 'No. 30' Russell Job & Edda Viskic

#### **Paphiopedilum - Maudiae Category**

2. *Paph*. Maudiae 'Coloratum' Nesbitts Orchids

#### **Paphiopedilum - Species**

1. *Paph. insigne* var. Harefield Hall Ron Yates

2. *Paph. insigne* var. Sanderae Nesbitts Orchids

3. *Paph. charlesworthii* Suzanne Saunders

## Awards

FCC = First Class Certificate - the highest award from AOS, RHS and AOC, GM = Gold Medal - the highest award from DOG, AM = Award of Merit – 2<sup>nd</sup> level award from AOS, RHS and AOC, SM = Silver Medal – 2<sup>nd</sup> level award from DOG, HCC = Highly Commended Certificate – 3<sup>rd</sup> level award from AOS, BM = Bronze Medal – 3<sup>rd</sup> level award from DOG.

### Other Awards for superior cultivation

CCM = Certificate of Cultural Merit - awarded by AOS, CHM = Certificate of Horticultural Merit - awarded by RHS, CCC = Certificate of Cultural Commendation - awarded by RHS, ACE an Award of Cultural Excellence the highest level ACM Award Of Cultural Merit the 2<sup>nd</sup> level and CCM Certificate of Cultural Merit the 3<sup>rd</sup> level awarded for Culture by the AOC CBM = Certificate of Botanical Merit, AD = Award of Distinction, are also awarded by the AOC AQ = Award of Quality, JC = Judges' Commendation.

**NB** Quality Awards remain with plant but Cultural Awards remain with the grower only.

Putting all of this together, you should now be able to make sense of an orchid name like:

### **Blc. Malworth 'Orchidglade' FCC/AOS**

**Blc.** = a *Brassolaeliocattleya* hybrid created using *Brassavola* x *Laelia* x *Cattleya*.

**Malworth** = the hybrid name or "fancy name" grex name.

**'Orchidglade'** = clonal name - a variation of the Malworth hybrid, **FCC/AOS** = First Class Certificate awarded by the American Orchid Society.

I realize there is still much more I could talk about in the naming of orchids, but I hope this little article will shed some light in to the mystery of that tag in the orchid pot and why you should not toss that little tag away. One last note, although this is not written on the "tags" when writing the Genus and species it is proper to add the name of the author of the genera and species immediately after the name. *Dendrobium infundibulum* Lindl. "Lindl." is the standard abbreviated name for John Lindley, the author who is credited for naming this genus. John Lindley (1799-1865) was an English botanist, horticulturist, editor, and writer and is considered to be "The Father of Modern Orchidology"

*Author unknown*

## WELCOME NEW MEMBERS

The President and Committee on behalf of the members welcome the following new members to the Orchid Club of South Australia.

We trust that your time with us is beneficial and rewarding to you in your hobby.

Your State Show Number is printed in **bold** to the right of your name.

Kay Pollard	Ingle Farm	<b>112</b>
Rosetta Silvestri	Rostrevor	<b>302</b>

An orchid grower grows by growing.

Orchid wise by Roger Rankin

## CULTURAL OBSERVATIONS FOR JULY



Those nice warmer days have now gone with really cold days and nights to the fore. This helps greatly with our watering as our plants do not dry out as quickly but also the cold weather slows down the growth of our plants. Cymbidiums are now in spike and I have heard a few bad luck stories of some growers breaking off spikes whilst staking and straightening, watch out they are brittle. Only do this in the middle of the day when it is slightly warmer and also just a small amount of movement at a time. Slug and snail trails are appearing around the growing area as the wet weather encourages this pest to emerge from their hiding places. We continue to place lettuce leaves around and plenty are harvested each night. Fresh pellets placed under the upside down ice-cream tin with it open sides still captures many and any other traps you devise will save your orchids from being 'chewed'. Keep up the cotton wool barriers on your racemes to protect the buds.

Oncidiums are now flowering very well and some staking of these is required. A lot of hybrids have very thin stems and as the flowers progress and open the weight of the flowers bends the raceme and can kink it badly.

Scale and Mealy Bug are still producing so using your favorite 'eliminator' will aid in controlling these pests. Confidor™ or Pest Oil™ is as good as any controls available.

Cattleyas need some attention at this stage with most of the popular cluster types finished their flowering and need a short rest period and the Winter/Spring flowerers producing their sheaths. Keep an eye on the sheaths and make sure they stay green and healthy, if they start to yellow carefully peel the sheath open to expose the buds to the air. If you do not do this when the sheath yellows it becomes porous and moisture enters the sheath and rots the buds inside. Keep staking your new leads to keep them straight and tidy. Those plants with sheaths and buds would now need to be fertilized with your favorite 'Blossom Booster'.

*Paphiopedilum* are all growing nicely and regular fertilizing with Horticultural Solutions *Paph.* formulation keeps them strong and healthy. Watch out for the Mealy Bug on these, they hide under the leaves and down near the base of the plant and are easily missed.

Keep turning your 'Soft Canes' to maximum light and make sure they are protected from the rain.

Australian Native Dendrobiums are now producing flowering buds ready for winter and spring flowering, you need to keep an eye on the buds as pests love to attack new buds and flowers.

If you keep up the good work you will see plenty of flowers for the Winter and Spring Shows.

*David & Pat Harmer*

## HOW THE BEST WERE GROWN IN JUNE

### OPEN DIVISION:

Richard & Beryl Wilson were the proud growers of *Cattleya percivaliana*. This orchid is a species and is grown cool hanging in the ridge of a standard Young's polyhouse.

The watering regime is daily during the warmer months and misting frequently to lift the humidity during this period. A tapering off of these practices as the months cool down.

Fertilizing is carried out using Osmocote® and a High Potassium fertilizer weekly during the summer months. The potting medium used is pine bark, large coconut chip and polystyrene foam chips to open up the mix.

Well done Richard and Beryl you are growing your species Laeliinae very well.



### FIRST DIVISION:

The plant of the Division was *Miltassia Estrelita*; this huge specimen hybrid plant was grown by Rito & Rosetta Silvestri. They grow the plant in a shadehouse covered with 75% black shade cloth above the Cymbidiums.

Watering is nightly if the daytime temperature has been above 38°C and every other night if it is below 38°C during the day. Regular under bench sprinkling is carried out to raise the humidity during the warmer months also.

Rito's special brew is used to fertilize, this brew consists of measured quantities of one of the Horticultural Solutions, Aquasol, Iron Chelates and Epsom salts dissolved in a 20 litre bucket. This mixture, "Rito's secret mix" is then dispensed by means of a fertigator foliar feeding the orchids and all other plant life in the garden fortnightly.

The potting media used is a mix of pine bark, rice hulls and peanut shells.

Well done Rito & Rosetta you certainly know how to grow your plants into specimen sized exhibits.



### SECOND DIVISION:

Allan Stewart was the proud owner of the Plant of Division; a well grown *Dendrobium Kuranda Classic* this plant was also the seedling of the night. Allan grows it in an Intermediate house Made of Galvanised iron, polycarbonate, plastic lined and shade cloth is used in the summer months. The aim is to maintain the temperature above 15°C in winter and usually around the 30°C as the maximum in the summer months.

The plant is watered with rainwater and a variety of fertilizers are used, Campbells, Aquasol, HSO 4, HSO 8 and Phostrogen are the main sources of nutrient.

A mix of medium bark, Perlite and charcoal is used as the potting medium. Allan endeavours to maintain good air circulation and the temperature above the 15°C during the cooler months.

Good to see newer growers succeeding with these type of orchids; well done Allan.

capital letter and are italicised or underscored. When abbreviated, a single capital letter and a period are used. Each genus has an official abbreviation; not always single letters.

### For example:

*C.* = *Cattleya*, *B.* = *Brassavola*, *Onc.* = *Oncidium*, *Den.* = *Dendrobium*

The name of the species is always written in small letters and italicised. *Brassia verrucosa* (or *Brs. verrucosa*) = is a species named *verrucosa* of the genus *Brassia*.

Are you all still with me? Fun huh?!? Now comes the hybridizers!! Hybridizers are growers that mix and match all of the different orchid genera to create crosses into one plant thereby creating a new hybrid. As each genus is used, the abbreviation for the genus is added to the new orchid's name. For example, if you were to cross the genus *Cattleya* with *Laelia* you would have the new generic hybrid *Laeliocattleya* and then crossing this new hybrid with genus *Brassavola*, you would end up with a generic hybrid called *Brassolaeliocattleya*. To shorten the name, *Brassolaeliocattleya* is often abbreviated to "*Blc.*" This system works fine until hybridizers start using more than three genera to create their hybrid which creates generic names far too large to be manageable. When more than three different genera are part of the orchid's heritage, a new name is often given to these complex hybrids using usually the person's name who first registers the new hybrid and then adding the Latin ending "ara" to the name. To distinguish the name as a hybrid genus from a natural genus, an "X" is often placed before the hybrid name of a naturally made hybrid or one that happens in nature itself.

### For example:

*Beallara* is a hybrid made up of the following genus *Brassia* x *Cochlioda* x *Miltonia* x *Odontoglossum* this hybrid was created by a Mister Beall and is abbreviated *Bllra*.

As time and the knowledge of hybridizer's increases, so do the creation of new and even more complex hybrids. Six or more different genera are present in some modern hybrids. Each created hybrid is registered with the Royal Horticultural Society who then publishes the new hybrids in regular periodicals and, in every five years, publishes the *Sander's Complete List of Orchid Hybrids*. [Orchid Hybrid Abbreviations](#) is an extensive list of the Intergeneric hybrids. There are also electronic versions available, Wildcatt and the newer system which is available, Orchidwiz.

There is still one more item that you will find on many of the labels. These are the letters that may be at the end of the name as in the orchid named *Blc.* Malworth 'Orchidglade' FCC/AOS. FCC/AOS represent an award this plant has won and who presented the award. Many of the national, regional, and local orchid Societies present awards. As each award is won, the appropriate award and Society presenting the award is added to the end of the orchid name. Like all awards, who presents the award is sometimes more significant than the award received. A national 3rd place award may be considered more significant than a local first place award.

### Major National Orchid Societies

AOS = American Orchid Society, RHS = Royal Horticulture Society,

WOC = World Orchid Conference, DOG = Deutsche Orchideen-Gesellschaft

AOC = Australian Orchid Council

## HELPING TO UNDERSTAND NOMENCLATURE?

Because I have received many questions concerning the names of orchids and what they mean, this month I have decided to visit this topic in the Orchid Garden. Let's try to figure out what this entire "name calling" is all about. When I first started in this fascinating hobby, one of the main problems I had was with plant labels "TAGS." Now these are not just ordinary tags found in pots that read "Orchid Plant," these tags had names as long as the best-registered hound dog might have! Names like:

### **Slc. Orient Amber 'Florida' AM/AOS**

Any orchid grower or serious hobbyist will tell you the first thing is to NEVER lose the plant label! Why all the excitement over a silly name tag? Because losing a plant label is like losing the plants' birth certificate or pedigree. Placing the orchid's parentage in the ah not quite so "legitimate" category. Reducing the status of your plant from an expensive purebred star to just another "unidentifiable pound mutt".

*Slc. Orient Amber 'Florida' AM/AOS* sounds very pretty but what does this entire name mean, and more importantly, what is it telling you about your orchid? With a little help I am going to explain a little about the why, where, and what is in the orchid name.

Orchid names use a binomial naming system- a system using two names developed by Linnaeus. Each orchid has a first name and a last name much like most people. The sequence of the names, however, is written with the LAST name first which is always the name of the orchid's genus. The genus is the orchid's unique plant grouping. The second part of the name is either the species name within the group or a hybrid name. The species name is usually related to the discoverer of the species, or related to some aspect of the plant. The developer of the variation arbitrarily selects hybrid names. Using this system, you can always identify at least the orchid genus and species or hybrids, allowing you to know what type of orchid you have.

If this was all there was to the orchid names, we would all know all about our orchid, we would have reached the end of this article, and everyone would be happy. BUT there's more! A species that is just a little different than the original species- but not enough to call it a different name, however – also needs to be distinguished. In this case, you will see var. in the name: "*Laelia flava* var. *aurantiaca*" for example. Some orchids will also include a clonal or cultivar name, also called a nickname following the species or hybrid name. Although a clonal name is not part of the official name, it is useful to designate the difference between a particular clone of a cross from all of the other clones from the same cross (grex). The clonal name originates from the grower and will follow the plant whenever it is divided or Meristems are made. The clonal name should always appear within "single quotes" or parentheses they are more correctly known. Here is an example of what we have just learned.

### **EXAMPLE:**

*Laelia flava* var. *aurantiaca* 'My Beauty' *Laelia* = genus *flava* =species var. = *aurantiaca* = a variety of *flava* called *aurantiaca* 'My Beauty' = clonal name (notice the single quotes around the name, or parenthesis is the correct name for these)

Now that we have the basics of orchid naming down, there are specific ways to write these names in an attempt to make them easier to understand. Genus names start with a

## OCSA WINTER SHOW DETAILS

The Winter Show will be held at the Enfield Community Centre, 540 Regency Road, Enfield on the 10<sup>th</sup> - 11<sup>th</sup> July 2010.

**Put In:** Friday 9<sup>th</sup> of July between 4.00pm & 6.00pm.

Orchids can be brought to the hall and delivered to the plant Marshals on duty.

Judging will begin at 6.30pm sharp.

**Growers please note: Plants suspected of being infected with virus, disease or insect infestation will not be eligible for competition and such plants will be asked to be removed from the show.**

**Parking:** Available in the centre's Car Park on the evening of Friday 9<sup>th</sup>.

Members are requested to find alternative parking in the nearby streets during the show on the 10<sup>th</sup> and 11<sup>th</sup> July so there is maximum number of parking spaces available for members of the public wishing to visit the Winter Orchid Show.

**Foliage Plants:** These can be brought in with your orchids. Please make sure that your exhibitor's number is on all pots. Please bring in as many as you can because all will be needed to make our displays more attractive.

**Displays:** These will be set up and arranged by specialist members of our Club.

**Plants and Labeling:** Your plants should be presented ready for exhibition.

Please ensure that the correct label for your Division is attached to each plant, displaying the plant name and your exhibitor number on the label.

Additional Labels will be available from the Treasurer's desk.

**Take Out:** Take out will occur after 4.00pm on Sunday 11<sup>th</sup> July 2010.

Exhibits must not be removed from the show before this time without with the approval of the Show Marshal.

All plants must be removed, if a member is unable to remove their plants and wish to have another person pick them up, please notify the Show Marshal of arrangements before take out with a written letter of authorization.

**Show Schedules:** These will be available on the information table at the July meeting and also when you put your plants in at the show.

**AOC Award Judging:** If you have a plant for an AOC award then this can be arranged by phoning Roger Rankin on 8182 2702 at least **48 hours before** the commencement of Show Judging (6.30pm).

**OCSA Award:** This can be arranged by notifying Ron Yates **before or at Put In** on the 9<sup>th</sup> of July.

**Commercial:** Growers who would like to have their own display and trading area are urged to arrange this by contacting the Show Marshal Trevor Camac (8396 4414) or by the July Meeting.

**Trading Table:** Bring your plants through the front entrance of the hall between 4.00pm and 6.00pm on Friday 9<sup>th</sup> of July and have them checked in by the trading table helpers.

Please check plant condition and remove all husks from bulbs and dead ends on leaves, Cymbidiums should preferably have inflorescences visible.

**Please note:** all plants suspected of having disease, insect infestation, or virus will not be accepted.

Ensure all labels and dockets are fully and correctly filled in, otherwise plants may not be accepted for sale.

Please present your sale plants in the condition you would want if you were buying the plant.

**Show Helpers:** If you can assist with the running of the show, on the Plant Sales Stall or help out in the kitchen your help will be very much appreciated.

Please contact the Show Marshal Trevor Camac if you are able to help or assist on the plant sales stall or in the kitchen during the show so that your name may be included on the roster for the show.

An admission fee of \$2.00 will be charged for entry to the Winter Orchid Show.

The Show will be Open from 10.00am until 4.00pm both days on the 10<sup>th</sup> and 11<sup>th</sup> of July.

Light refreshments will be available for the duration of the show.

If any further information is required please contact:-

Show Marshal Trevor Camac (8396 4414) for any show matters.

Registrar of Judges Ron Yates (8264 6973) for any judging matters.

*Trevor Camac* Show Marshal  
*Ron Yates* Registrar of Judges



### Classified Ads

If you have anything to sell, buy or swap

(Excluding plants - put these on the trading table)

Let me know and I'll see if I can fit it in (space permitting)

One should live to grow orchids not grow orchids to live.

Orchid wise by Roger Rankin

## PROPOSED SOUTHBOUND BUS TRIP



A Bus trip has been planned for Sunday 25<sup>th</sup> July 2010. The meeting points are Enfield Community Centre at 8.30am and the Burnside Civic Centre Car Park at 9.00am the first stop at 10.00am will be Sims Orchids. Trevor Garard of Garard Bros. Orchids will be our next visit and then to Tony Fisher Orchids.

Lunch will be at a winery with BBQ facilities.

Then onto Mt. Compass and a visit to Nico De Jong's Nursery will be the afternoon program (for those of you who are wondering; this nursery is the new structures visible from the Victor Harbor road on the left, opposite the strawberry farm before you get to Mt. Compass).

These nurseries should enable members to purchase various genera including: *Cymbidium*, *Phalaenopsis*, *Dendrobium* and *Sarcochilus*.

We will be back at 4.00pm with drop off at Burnside and Enfield.

The cost is \$25.00 per person BBQ lunch is included in this.

Please pay the full amount or a deposit at the July Meeting to the Treasurer if you wish to secure a seat on this Club social event.

*Edda Viskic*  
Social Events Coordinator



## NEW BEGINNERS GROUP

Although this was only the second night for this group the Committee has made an assessment of the future for this group. It will continue at least until December 2010.

New growers are especially invited to attend these sessions as well as any other people who are interested. Trevor has put a considerable amount of effort in preparing some helpful literature for members who are contemplating increasing their collections. Trevor has prepared 4 different leaflets with invaluable information for novice growers and new members.

The Committee in its wisdom has decided to continue with the Beginners Group prior to the main meeting in the Crèche commencing at 7.15pm and going to 7.45pm. Trevor Garard will be in charge of these sessions, if the group continues to be successful other members will be asked to assist Trevor from time to time.

These sessions are for a trial period only. Come along and support it indicating to your Committee that it needs to become part of our meeting nights. The Committee looks forward to your support.

*Graham J. Zerbe*  
Editor